

15 Jahre „Harry Potter“. Potterverse & Romane, Filme, Fanprodukte, Websites...

Seminar WS 2012/13, Mittwoch, 14.00-[15.30]-17.15 Uhr, 2 WSt., S00186

Literatur & Links

Primärquellen

- Rowling, J.K. (1997). *Harry Potter and the Philosopher's Stone*. London: Bloomsbury & New York NY: Arthur A. Levine/Scholastic;
 dt. Übersetzung von Klaus Fritz: *Harry Potter und der Stein der Weisen*. Hamburg: Carlsen Verlag 1998
- Rowling, J.K. (1998). *Harry Potter and the Chamber of Secrets*. London: Bloomsbury & New York NY: Arthur A. Levine/Scholastic;
 dt. Übersetzung von Klaus Fritz: *Harry Potter und die Kammer des Schreckens*. Hamburg: Carlsen Verlag 1999
- Rowling, J.K. (1999). *Harry Potter and the Prisoner of Azkaban*. London: Bloomsbury & New York NY: Arthur A. Levine/Scholastic;
 dt. Übersetzung von Klaus Fritz: *Harry Potter und der Gefangene von Askaban*. Hamburg: Carlsen Verlag 1999
- Rowling, J.K. (2000). *Harry Potter and the Goblet of Fire*. London: Bloomsbury & New York NY: Arthur A. Levine/Scholastic;
 dt. Übersetzung von Klaus Fritz: *Harry Potter und der Feuerkelch*. Hamburg: Carlsen Verlag 2000
- Rowling, J.K. (2003). *Harry Potter and the Order of the Phoenix*. London: Bloomsbury & New York NY: Arthur A. Levine/Scholastic;
 dt. Übersetzung von Klaus Fritz: *Harry Potter und der Orden des Phönix*. Hamburg: Carlsen Verlag 2003
- Rowling, J.K. (2005). *Harry Potter and the Half-Blood Prince*. London: Bloomsbury & New York NY: Arthur A. Levine/Scholastic;
 dt. Übersetzung von Klaus Fritz: *Harry Potter und der Halbblutprinz*. Hamburg: Carlsen Verlag 2005
- Rowling, J.K. (2007). *Harry Potter and the Deathly Hallows*. London: Bloomsbury & New York NY: Arthur A. Levine/Scholastic;
 dt. Übersetzung von Klaus Fritz: *Harry Potter und die Heiligtümer des Todes*. Hamburg: Carlsen Verlag 2007
- Rowling, J.K. (2008). *The Harry Potter Prequel*. Waterstones' Charity Auction
<http://copiedtext.blogspot.com/2010/10/harry-potter-prequel-by-jk-rowling-2008.html>
<http://www.dementor.ir/files/norouz/4/Harry%20Potter%20Prequel.pdf>
<http://www.snitchseeker.com/gallery/displayimage.php?album=89&pos=8>
<http://www.snitchseeker.com/gallery/displayimage.php?album=89&pos=9>
- Rowling, J.K. (2008). *The Tales of Beedle the Bard*. London: Children's High Level Group & Bloomsbury;
 dt. Übersetzung von Klaus Fritz: *Die Märchen von Beedle dem Barden*. Hamburg: Carlsen Verlag 2008
- Scamander, Newt [J.K. Rowling] (2001). *Fantastic Beasts and Where to Find Them*. London: Bloomsbury & New York NY: Arthur A. Levine/Scholastic;
 dt. Übersetzung von Klaus Fritz: *Phantastische Tierwesen und wo sie zu finden sind*. Hamburg: Carlsen Verlag 2001
- Whisp, Kennilworth [J.K. Rowling] (2001). *Quidditch Through the Ages*. London: Bloomsbury & New York NY: Arthur A. Levine/Scholastic;
 dt. Übersetzung von Klaus Fritz: *Quidditch im Wandel der Zeiten*. Hamburg: Carlsen Verlag 2001

Harry Potter and the Philosopher's Stone. Chris Columbus, US: Warner Bros. 2001
Harry Potter and the Chamber of Secrets. Chris Columbus, US: Warner Bros. 2002
Harry Potter and the Prisoner of Azkaban. Alfonso Cuarón, US: Warner Bros. 2004
Harry Potter and the Goblet of Fire. Mike Newell, US: Warner Bros. 2005
Harry Potter and the Order of the Phoenix. David Yates, US: Warner Bros. 2007
Harry Potter and the Half-Blood Prince. David Yates, US: Warner Bros. 2009
Harry Potter and the Deathly Hallows – Part 1. David Yates, US: Warner Bros. 2010
Harry Potter and the Deathly Hallows – Part 2. David Yates, US: Warner Bros. 2011

J.K. Rowling <http://www.jkrowling.com>
 Pottermore. <http://www.pottermore.com> & <http://insider.pottermore.com>

Sekundärliteratur

- Admiraal, Beth & Regan Lance Reitsma (2010). "Dumbledore's Politics". In: Bassham ed. 2010, 113–127
- Adney, Karley & Holly Hassel (2011). *Critical Companion to J.K. Rowling. A Literary Reference to Her Life and Work*. New York: Infobase
- Alton, Anne Hiebert (2008). "Playing the Genre Game: Generic Fusions of the Harry Potter Series". In: Heilman 2008, 199–223
- Anatol, Giselle Liza (2009). *Reading Harry Potter Again: New Critical Essays*. Westport/Conn.: Greenwood
- Anelli, Melissa (2008). *Harry, a History: The True Story of a Boy Wizard, His Fans, and Life Inside the Harry Potter Phenomenon*. New York: Simon & Schuster
- Bassham, Gregory (2010). "A Hogwarts Education: The Good, the Bad and the Ugly". In: Bassham ed. 2010, 212–225
- Bassham, Gregory (ed.) (2010). *The Ultimate Harry Potter and Philosophy. Hogwarts For Muggles* (= Blackwell Philosophy and Pop Culture Series). Hoboken NJ: John Wiley & Sons
- Bealer, Tracy L. (2009). "(Dis)Order and the Phoenix: Love and Political Resistance in Harry Potter". In: Anatol 2009, 175–190
- Behr, Kate (2008). "Philosopher's Stone to Resurrection Stone: Narrative Transformations and Intersecting Cultures across the Harry Potter Series". In: Heilman 2008, 257–271
- Bérubé, Michael: "Harry Potter and the Power of Narrative". In: *The Common Review* 6:1 (2007), 15-20
<<http://www.thecommonreview.org/fileadmin/template/tcr/pdf/berube61.pdf>>
- Birch, Megan L. (2008). "Schooling Harry Potter: Teachers and Learning, Power and Knowledge". In: Heilman 2008, 103–120
- Brugger, Eveline (2011). "Hairy Snout, Human Heart? Werewolves in Harry Potter's World and in European History". In: Reagin 2011, 293-308
- Carey, Brycchan (2009). "Hermione and the House-Elves Revisited: J.K. Rowling, Antislavery Campaigning, and the Politics of Potter". In: Anatol 2009, 159–173
- Dendle, Peter (2008). "Monsters, Creatures, and Pets at Hogwarts: Animal Stewardship in the World of Harry Potter". In: Heilman 2008, 163–176
- DuPree, M.G. (2011). "Severus Snape and the Standard Book of Spells: Ancient Tongues in the Wizarding World". In: Reagin 2011, 39-54
- Farrington, Karen & Lewis Constable (2010). *The Potter Pensieve: Trivial Delights from the World of Harry Potter*. London: Omnibus Press
- Fox, Jessica (2011). *The Unofficial Harry Potter Party Book: From Monster Books to Potions Class!* CreateSpace Publishers
- Granger, John (2008). *How Harry Cast His Spell: The Meaning Behind the Mania for J. K. Rowling's Bestselling Books*. Carol Stream: Tyndale House Publishers
- Granger, John (2008). *The Deathly Hallows Lectures: The Hogwarts Professor Explains the Final Harry's Adventure*. Allentown: Zossima Press
- Granger, John (2009). *Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventure*. New York: Berkley Books
* Chapter Three. "Setting: The Familiar Stage and Scenery Props of the Drama. *Harry Potter* as a Boarding School Story in the Tradition of *Tom Brown's Schooldays*", 41–62
* Chapter Ten. "The Secret of the Mirror and the Seeing Eye. Ms. Rowling's Debt in the Subversive Fantasy Writers of the English Tradition", 257–286
- Granger, John & Gregory Bassham (2010). "Just in Your Head? J.K. Rowling on Separating Reality from Illusion". In: Bassham ed. 2010, 185–197
- Gunder, Anna (2008). "The Migration of Media: Harry Potter in Print and Pixels". In: Heilman 2008, 291–307
- Hall, Susan (2011). "Marx, Magic, and Muggles: Class Conflict in Harry Potter's World". In: Reagin 2011, 269-292
- Hall, Susan (2011). "School Ties, House Points, and Quidditch: Hogwarts as a British Boarding School". In: Reagin 2011, 193-218
- Heilman, Elizabeth E. (ed.)(2008). *Critical Perspectives on Harry Potter*. New York: Routledge
- Johnson, Michael K. (2009). "Doubling, Transfiguration, and Haunting: The Art of Adapting Harry Potter for Film". In: Anatol 2009, 207–221
- Kebarle, Karen (2009). "If Rowling Says Dumbledore is Gay, Is He Gay? Harry Potter and the Role of Authorial Intention". In: Prinzi 2009, 141–164
- Kerr, Ryan (2009). "Tom Riddle's Diary. How We Read Books". In: Prinzi 2009, 127–139
- Kornfeld, John & Laurie Prothro (2008). "Comedy, Quest, and Community: Home and Family in Harry Potter". In: Heilman 2008, 121–137
- Loiacono, Laura and Grace Loiacono (2011). "Were the Malfoys Aristocrats? The Decline and Fall of the Pure-Blooded". In: Reagin 2011, 173-192
- McCabe, Bob (2011). *Harry Potter Page to Screen: The Complete Filmmaking Journey*. New York: HarperCollins
- Nel, Philip (2001). *J.K. Rowling's Harry Potter Novels: A Reader's Guide* (= Continuum Contemporaries). New York and London: Continuum Publishing
- Nel, Philip (2002). "Bewitched, Bothered, and Bored: Harry Potter, the Movie". *Journal of Adolescent & Adult Literacy* 46.2 (Oct. 2002): 172-75. Repr. *Reading Online* Nov. 2002
<http://www.readingonline.org/newliteracies/lit_index.asp?HREF=/newliteracies/jaal/10-02_column>

- Nel, Philip (2005). "Is There a Text in This Advertising Campaign?: Literature, Marketing, and Harry Potter". *The Lion and the Unicorn* 29.2: 236-267 <muse.jhu.edu/journals/lion_and_the_unicorn/v029/29.2nel.html> [available to subscribers of Project Muse]
- Nel, Philip (2008). "Lost in Translation? Harry Potter, from Page to Screen". In: Heilman 2008, 275-290
- Noren, Mary Elizabeth (2007). *Beneath The Invisibility Cloak: Myth and The Modern World View in J.K. Rowling's Harry Potter*. Dayton: Wright State University, USA, MA Thesis
<http://rave.ohiolink.edu/etdc/view?acc_num=wright1189447038>
- Prinzi, Travis (2008). *Harry Potter & Imagination: The Way Between Two Worlds*. Allentown PA: Zossima Press
* Chapter Two. "Between Two Worlds, Encountering Faerie with Harry", 25-42
* Chapter Twelve. "Of Fountains, Fabians, and Freedoms. Dumbledore's Deconstruction of the Wizarding World", 221-243
* Chapter Thirteen. "How Half-Bloods Became Purebloods (and What that Says about Race in the Wizarding World)", 245-258
- Prinzi, Travis et al. (2009). *Hog's Head Conversations: Essays on Harry Potter, Volume 1*. Allentown PA: Zossima Press
- Raditsch, Ferdinand (2008). *Filmmusik: Gemeinsamkeiten und Änderungen basierend auf Max Steiners "King Kong" und Erich Wolfgang Korngolds "The Adventures of Robin Hood" in Beziehung zu zwei Filmen eines neuen Zeitalters von John Williams*. Wien 2008 (MA Thesis [Diplomarbeit], Universität Wien, Austria)
http://othes.univie.ac.at/3696/1/2009-01-06_0409981.pdf
- Reagin, Nancy R. (2011). "Was Voldemort a Nazi? Death Eater Ideology and National Socialism". In: Reagin 2011, 127-152
- Reagin, Nancy R. (ed.) (2011). *Harry Potter and History* (= Wiley Pop Culture and History Series). Hoboken NJ: John Wiley & Sons
- Sibley, Brian (2010). *Harry Potter Film Wizardry*. New York: HarperCollins
- Silvester, William (2010). *Harry Potter Collector's Handbook*. Iola WI: Krause Pubn Inc
- Sturgis, Amy H. (2009). "When Harry met Faerie. Rowling's Hogwarts, Tolkien's Fairy-Stories, and The Question of Readership". In: Prinzi 2009, 81-101
- Szabó Gendler, Tamara (2010). "Is Dumbledore Gay? Who's to Say?" In: Bassham ed. 2010, 143-156
- Thomas, James W. (2009). "Repotting Harry Potter. Popular Lit Made Legit". In: Prinzi 2009, 23-41
- Thomas, James W. (2009). *Repotting Harry Potter: A Professor's Book-By-Book Guide for the Serious Re-Reader*. Allentown: Zossima Press
- Van Young, Sayre (2008/2009). *The Unofficial Harry Potter Vocabulary Builder: Learn the 3,000 Hardest Words from All Seven Books and Enjoy the Series More*. Berkeley CA: Ulysses Press
- Vander Ark, Steve (2008). *In Search of Harry Potter*. London: Methuen Publishing
- Wiedl, Birgit (2011). "Why the Statute of Secrecy? Real Historical Oppression of Witches and Wizards". In: Reagin 2011, 91-124
- Williams, David Lay & Alan J. Kellner (2010). "Dumbledore, Plato, and the Lust for Power". In: Bassham ed. 2010, 128-140
- Winterink, Heiltje: *Harry Potter through the years: A reception study of American and Dutch reviews*. Utrecht 2008 (MA Thesis, Universiteit Utrecht, Netherlands)
<http://igitur-archive.library.uu.nl/student-theses/2009-0213-203310/UUindex.html>
<http://igitur-archive.library.uu.nl/student-theses/2009-0213-203310/Thesis-Final-Heiltje-Winterink.doc>
- Zicree, Sherri (2011). *Asked and Answered: Harry Potter and the Deathly Hallows*. CreateSpace
<<http://www.aaquizzes.com/>> & <<https://www.facebook.com/pages/Asked-And-Answered-Harry-Potter-The-Deathly-Hallows/181063481946775>>
- Zock, Hetty (2008). "Cultural Anxieties in Harry Potter and the Half-Blood Prince. Evil and the magic of human abilities". In: Hetty Zock (ed.): *At the Crossroads of Art and Religion: Imagination, Commitment, Transcendence*. Leuven: Peeters, 2008 (Groningen Studies in Cultural Change 34), 101-116
<<http://theol.eldoc.ub.rug.nl/FILES/root/2008/Cultural/Zock-CulturalAnxieties-.pdf>>

Lexika etc.

- Colbert, David (2008). *The Magical Worlds of Harry Potter. A Treasury of Myths, Legends, and Fascinating Facts*. New York: Berkley Books, 3rd updated & revised edition; 1st ed. London: Lumina Press 2001
- Kronzek, Allan Zola & Elizabeth Kronzek (2010). *The Sorcerer's Companion: A Guide to the Magical World of Harry Potter*. New York: Broadway Books, Third Edition
- Vander Ark, Steve (2009). *The Lexicon: An Unauthorized Guide to Harry Potter Fiction and Related Materials: A Passage of Ghosts*. Muskegon MI: RDR Books
Website <http://www.hp-lexicon.org>
- Harry auf Deutsch* [Wörterbuch + Lexikon]
http://www.had-community.de/HaD/lexikon_info.php

Namen, Begriffe & Übersetzungen

The Language of Harry Potter.

<http://www.languagerealm.com/hplang/harrypotterlanguage.php>

Harry Potter *in translation*

http://en.wikipedia.org/wiki/Harry_Potter_in_translation

<http://www.harrypotter-xperts.de/gurkensalat?>

http://www.hp-fc.de/hpfc/board/hpfc_sprach.php

<http://www.theninemuses.net/hp/list.html>

http://www.mugglenet.com/books/name_origins.shtml

<http://boissinot.free.fr/lexique/lexique.php>

<http://www.archive.org/details/LexiqueHarryPotterAnglais-franais>

<http://www.encyclopedie-hp.org/>

<http://www.had-community.de/HaD/lexikon.php>

<http://www.harrypotter-xperts.de/dictionary>

<http://www.butterbier.de/deutschenglisch.html>

[http://www.dict.cc/?s=Scabbers+\[Harry+Potter\]](http://www.dict.cc/?s=Scabbers+[Harry+Potter])

Podcasts [web download oder über iTunes]

PotterCast

<http://www.the-leaky-cauldron.org/pottercast/>

MuggleCast

<http://www.mugglenet.com/mugglecast/>

MugglenetAcademia

<http://www.mugglenet.com/academia/index.shtml>

Alohomora!

<http://alohomora.mugglenet.com/>

HP Lexicon Podcast

<http://www.hp-lexicon.org/podcast/>

Liste Podcasts deutsch

<http://www.podcast.de/stichwort/harry%20potter/>

einige Links/Websites

Accio-Quote! the Largest Archive of J.K. Rowling quotes on the web

<http://www.accio-quote.org>

The Leaky Cauldron

<http://www.the-leaky-cauldron.org>

Mugglenet

<http://www.mugglenet.com>

Snitchseeker

<http://www.snitchseeker.com>

Different book covers from around the world <http://www.snitchseeker.com/gallery/index.php?cat=30>

Leavesden Studio Tour <http://www.snitchseeker.com/gallery/index.php?cat=263>

Wizards World of Harry Potter Orlando FL <http://www.snitchseeker.com/gallery/index.php?cat=126>

Wikipedia

http://en.wikipedia.org/wiki/Harry_Potter & http://de.wikipedia.org/wiki/Harry_Potter

http://harrypotter.wikia.com/wiki/Main_Page & <http://de.harry-potter.wikia.com/wiki/Hauptseite>

<http://harrypotterfanfiction.wikia.com/wiki>

http://pottermore.wikia.com/wiki/Pottermore_Wiki

weitere Literatur & Links auf

<http://www.euleneder.de/>