

„WIR und/vs. DIE ANDEREN“.
Kulturhistorische und kulturesemiotische Analyse von
Ausgrenzung und Dialog

(Vor-)Gestern und Heute – 2:
Rassismus gegen die schwarze Bevölkerung
(USA, Südafrika)

[Withalm: „WIR und/vs. DIE ANDEREN“ WS 2009/10 — 2009-12-02: Anti-Black USA & ZA]



“[P]hotograph of the painting "The Slave Trade" by Auguste-Francois Biard, 1840. As of June 2007 it hangs at the entrance to the "From Slavery to Freedom" exhibit at the en:National Underground Railroad Freedom Center in en:Cincinnati, Ohio.”

[http://en.wikipedia.org/wiki/File:The_Slave_Trade_by_Auguste_Francois_Biard.jpg]

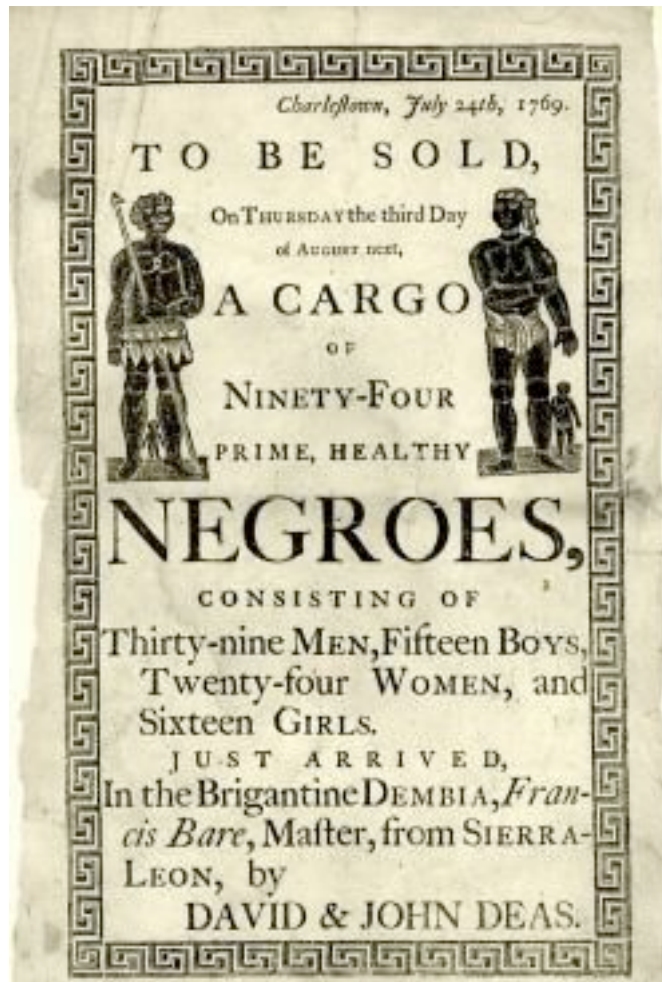
[http://upload.wikimedia.org/wikipedia/commons/5/50/The_Slave_Trade_by_Auguste_Francois_Biard.jpg]



The Old Plantation, ca. 1790-1800; Watercolor by unidentified artist. Original painting in Abby Aldrich Rockefeller Folk Art Museum, Williamsburg, Virginia

[<http://hitchcock.itc.virginia.edu/Slavery/details.php?categorynum=12&categoryName=Music, Dance, and Recreational Activities&theRecord=36&recordCount=54>]

[http://upload.wikimedia.org/wikipedia/commons/3/31/SlaveDanceand_Music.jpg / <http://hitchcock.itc.virgi...>]



“Handbill advertising a slave auction, in Charleston, South Carolina, in 1769”

[http://upload.wikimedia.org/wikipedia/en/1/16/Slave_Auction_Ad.jpg]

Daniel Baker -
& William Morgan } On an Attachment
or } Order of Sale Dated the twenty fifth
Prettyman Boyce } September One Thousand Eight Hundred
and Seven, I do certify that on this day I sold
Negro Boy Jacob - in the presence both the
Plaintiff & Defendant and that he was lawfully
Struck off to Seth Griffith for the sum of Eighty
Dollars and an half he being the highest Bidder
which Money I have Recd. on this Day being the
time the Boy was Bid of as Witness my hand
this tenth day of October Eighteen Hundred & Seven
1807
Test - Robert Hall
Wm Elgood
Lucas Stewart

A manuscript Bill of Sale, dated October 10, 1807, for the sale at auction of the "Negro Boy Jacob" to Seth Griffith, the high bidder, for \$80.50 in partial settlement of a money judgement against Prettyman Boyce, defendant, whose "property" Jacob had previously been.

The Cooper Collection of U.S. Historical Documents [<http://en.wikipedia.org/wiki/File:>

http://upload.wikimedia.org/wikipedia/en/6/69/1807_Auction_Bill_of_Sale_for_Negro_Slave_Boy.jpg

100 DOLLARS REWARD!

Ranaway from the subscriber on the 27th of July, my Black Woman, named

EMILY,

Seventeen years of age, well grown, black color, has a whining voice. She took with her one dark calico and one blue and white dress, a red corded gingham bonnet; a white striped shawl and slippers. I will pay the above reward if taken near the Ohio river on the Kentucky side, or **THREE HUNDRED DOLLARS**, if taken in the State of Ohio, and delivered to me near Lewisburg, Mason County, Ky. **THO'S. H. WILLIAMS.**

August 4, 1853.

Emily – Runaway Slave

Description: Broadside dated August 4, 1853, announcing a reward for the apprehension and return of a runaway slave named Emily who belonged to Thomas H. Williams from near Lewisburg, Mason County, Kentucky. [<http://dbs.ohiohistory.org/africanam/page.cfm?ID=4418>]

<http://dbs.ohiohistory.org/africanam/images/photo/SC1509/002/002.jpg>

**THREE HUNDRED DOLLARS
REWARD.**

RANAWAY from the subscriber on Monday the 17th ult., three negroes, named as follows: **HARRY**, aged about 19 years, has on one side of his neck a wen, just under the ear, he is of a dark chestnut color, about 5 feet 8 or 9 inches high; **BEN**, aged about 25 years, is very quick to speak when spoken to, he is of a chestnut color, about six feet high; **MINTY**, aged about 27 years, is of a chestnut color, fine looking, and about 5 feet high. One hundred dollars reward will be given for each of the above named negroes, if taken out of the State, and \$50 each if taken in the State. They must be lodged in Baltimore, Easton or Cambridge Jail, in Maryland.

ELIZA ANN BRODESS.

Near Bucktown, Dorchester county, Md.

Oct. 3d, 1849.

The Delaware Gazette will please copy the above three weeks, and charge this office.

“Notice published in the Cambridge Democrat [3 October 1849], offering a three hundred dollar reward for Araminta (Minty) [= Harriet Tubman] and her brothers Harry and Ben”

[http://en.wikipedia.org/wiki/File_Harriet_Tubman_Reward_Notice_1849.jpg]

WILMINGTON OPERA HOUSE

MONDAY, SEPTEMBER 27

HARMOUNT'S BIG SCENIC PRODUCTION

"Uncle Tom's Cabin"



35 PEOPLE 35

Colored Quartette. Concert Band and Orchestra.
Pack of Siberian Blood Hounds.
All New Special Scenery and Electrical Effects.

Watch for the **STREET PARADE** at 11:30 a. m.
Band Concert at 7:00 p. m. in front of Theatre.

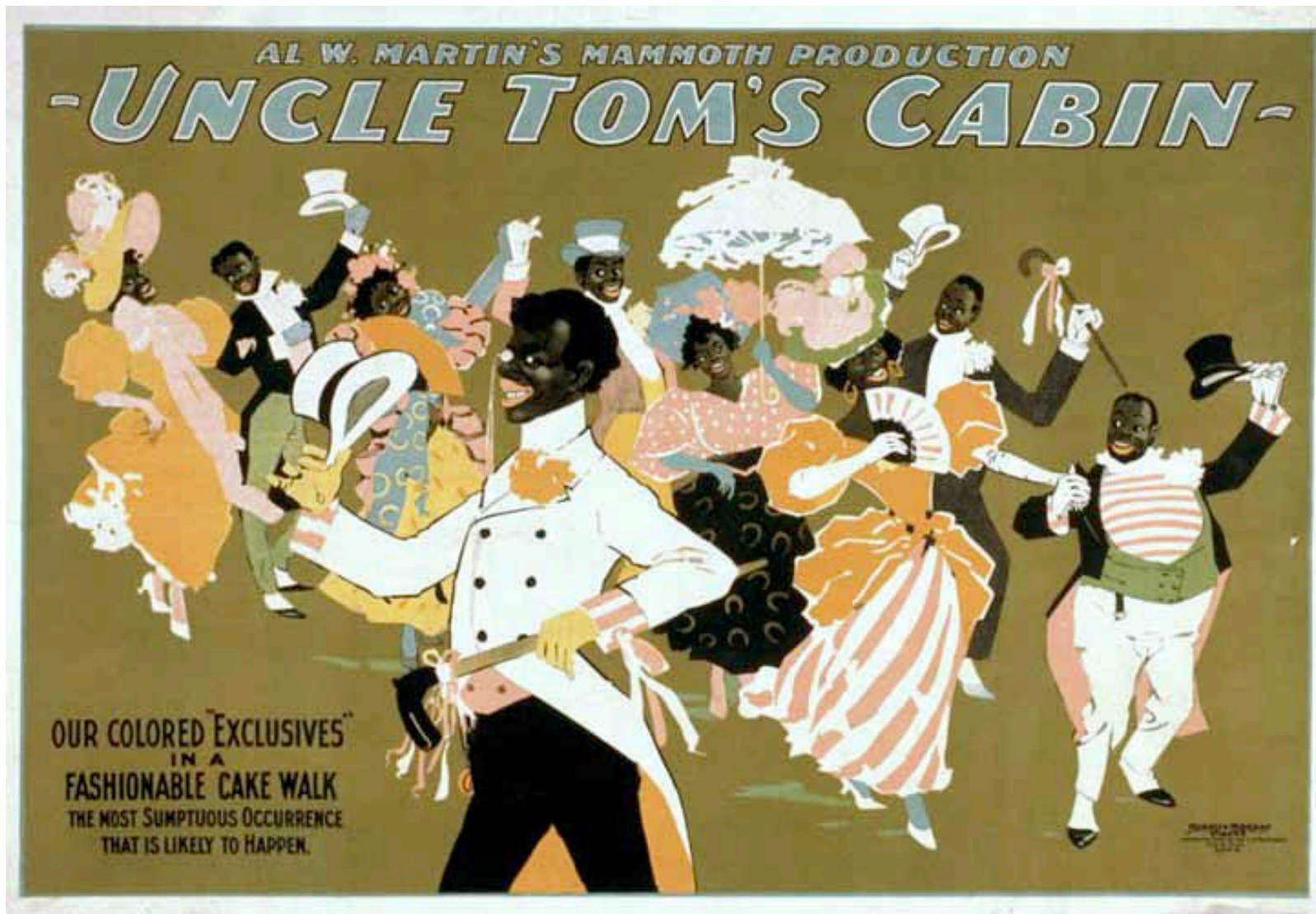
Prices **25c, 35c, 50c**

COMING J. A. COBURN'S
Greater Minstrels
FRIDAY, OCTOBER 1

"Cobe" always has a Good Show and this year it is
BETTER THAN EVER.

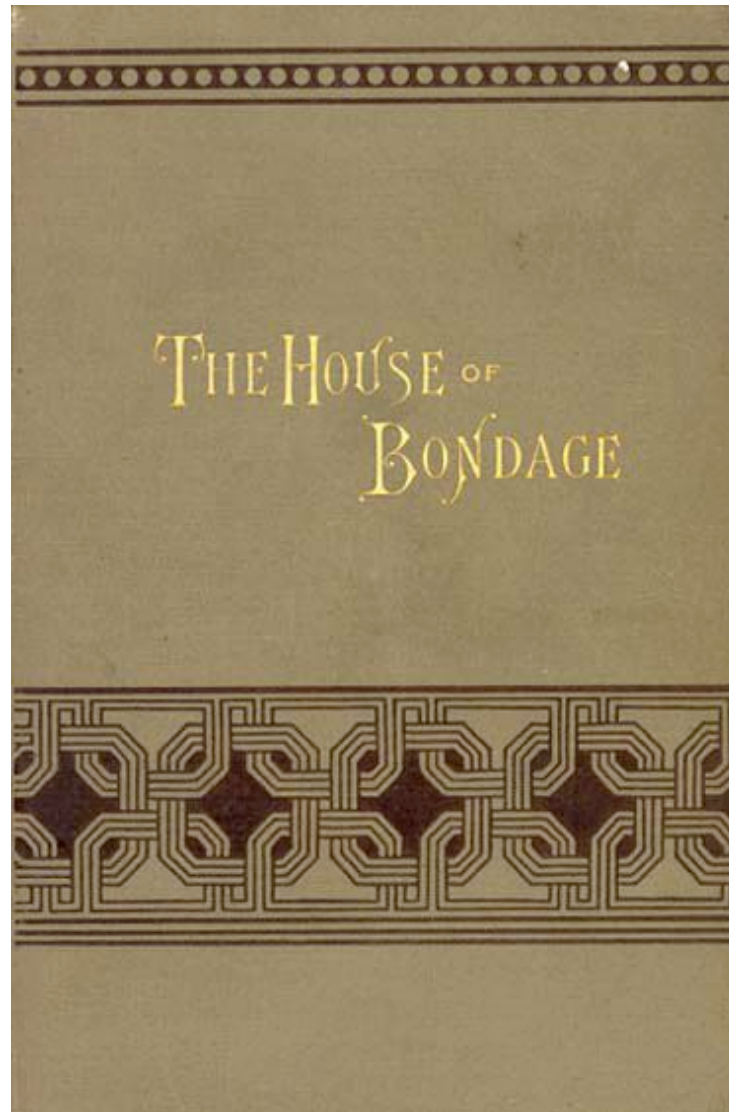
Poster publicizing Harmount's production of "Uncle Tom's Cabin" at the Wilmington, Ohio Opera House on Monday, September 27 (year unknown). Harmount's Uncle Tom's Cabin Company was a theatrical road show company which operated from 1903-1929, and was based in Williamsport, Ohio. [<http://dbs.ohiohistory.org/africanam/page.cfm?ID=4417>]

[<http://dbs.ohiohistory.org/africanam/images/photo/SC1509/001/001.jpg>]

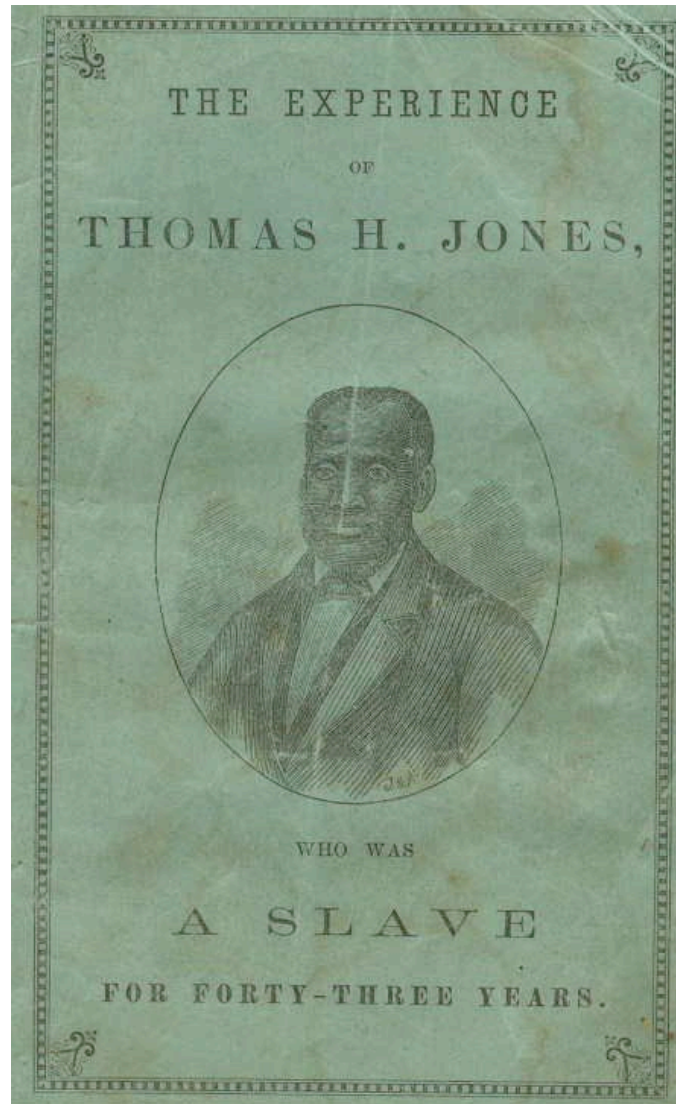


1898 Russell Morgan Print for Al W. Martin's mammoth production of Uncle Tom's cabin. Caption: [Our colored "exclusives" in a fashionable cake walk : the most sumptuous occurrence that is likely to happen.] Printed by the U.S. Printing Company

[http://www.jimcrowhistory.org/images/gallery/a_2425.jpg]

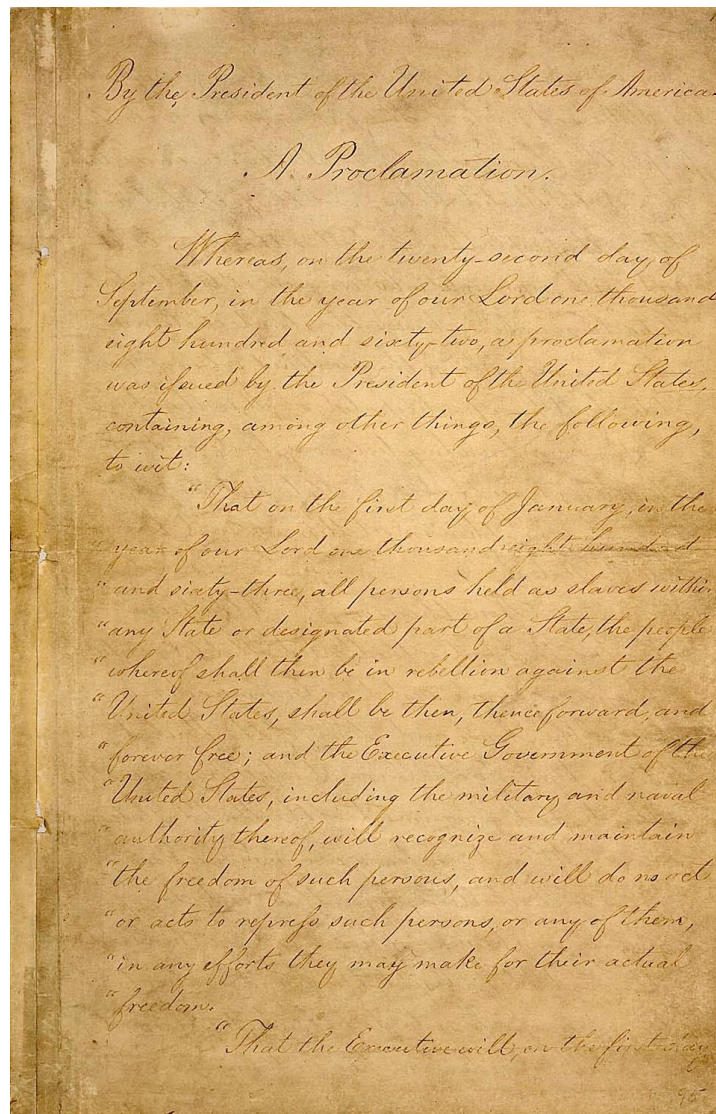


“Octavia V. Rogers Albert (Octavia Victoria Rogers): The House of Bondage, or, Charlotte Brooks and Other Slaves, Original and Life Like, As They Appeared in Their Old Plantation and City Slave Life; Together with Pen-Pictures of the Peculiar Institution, with Sights and Insights into Their New Relations as Freedmen, Freemen, and Citizens” [<http://docsouth.unc.edu/neh/albert/albert.html>]; Link Text: <<http://digilib.nypl.org/>
[<http://docsouth.unc.edu/neh/albert/brookcv.jpg>]



Front cover “The Experience of Thomas H. Jones Who Was a Slave for Forty-three Years”. New Bedford: E. Anthony & Sons, 1871. 46 pages. Frontispiece shows woodblock print of ship, signed Taylor-Adams.

[<http://upload.wikimedia.org/wikipedia/commons/9/9b/SlaveNarrativeTheExperienceOfThomasHJones187...>]



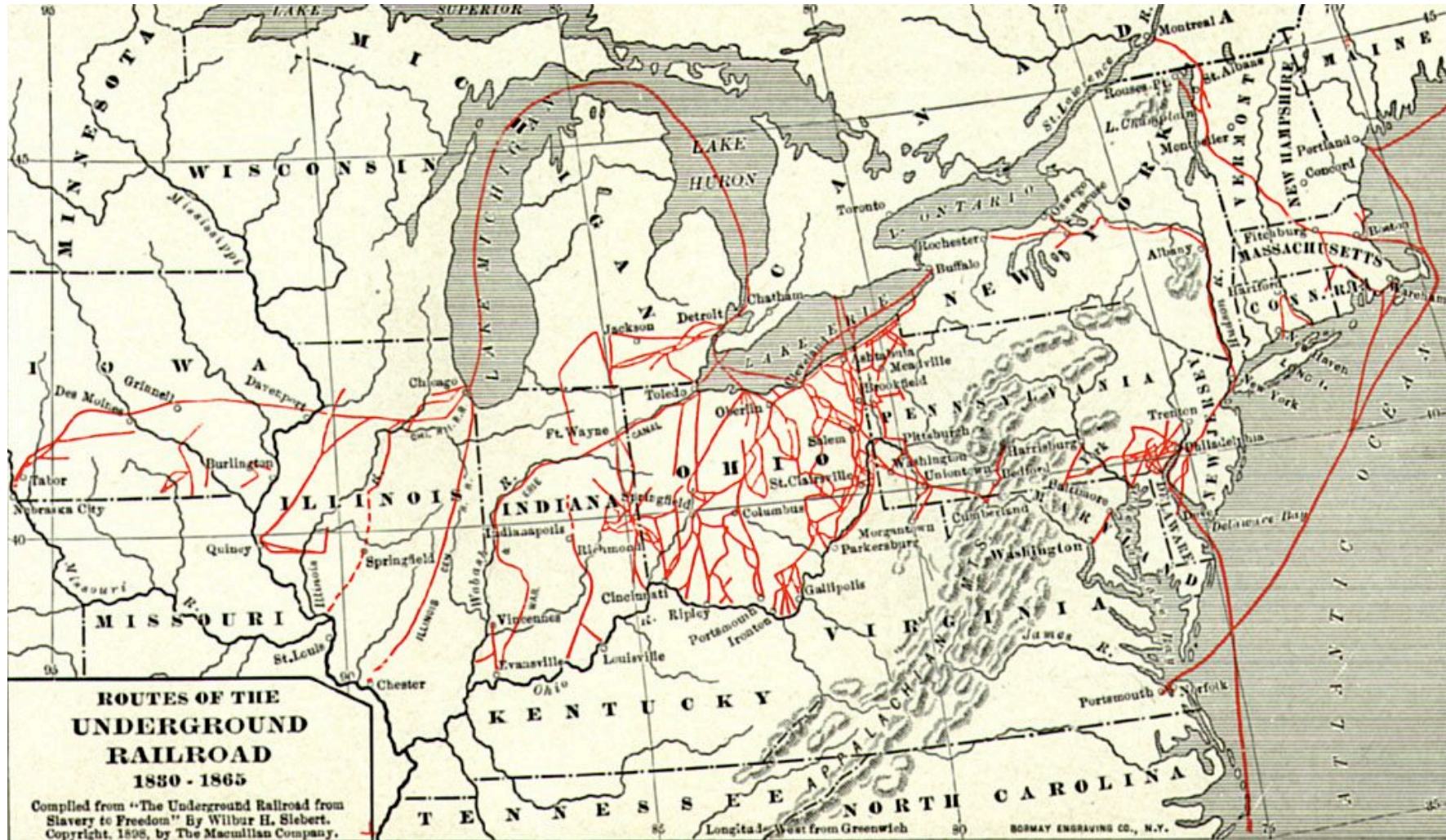
In 1863, during the American Civil War (1861–1865), President Abraham Lincoln issued the Emancipation Proclamation, freeing slaves in the southern states at war with the North.

[http://upload.wikimedia.org/wikipedia/en/4/49/Emancipation_proclamation_document.jpg]



Harriet Tubman (born Araminta Ross; c. 1820 – 10 March 1913) [<http://www.jackandjillpolitics.com/2009/02/black-history-month-daily-thread-7/>] // Library of Congress

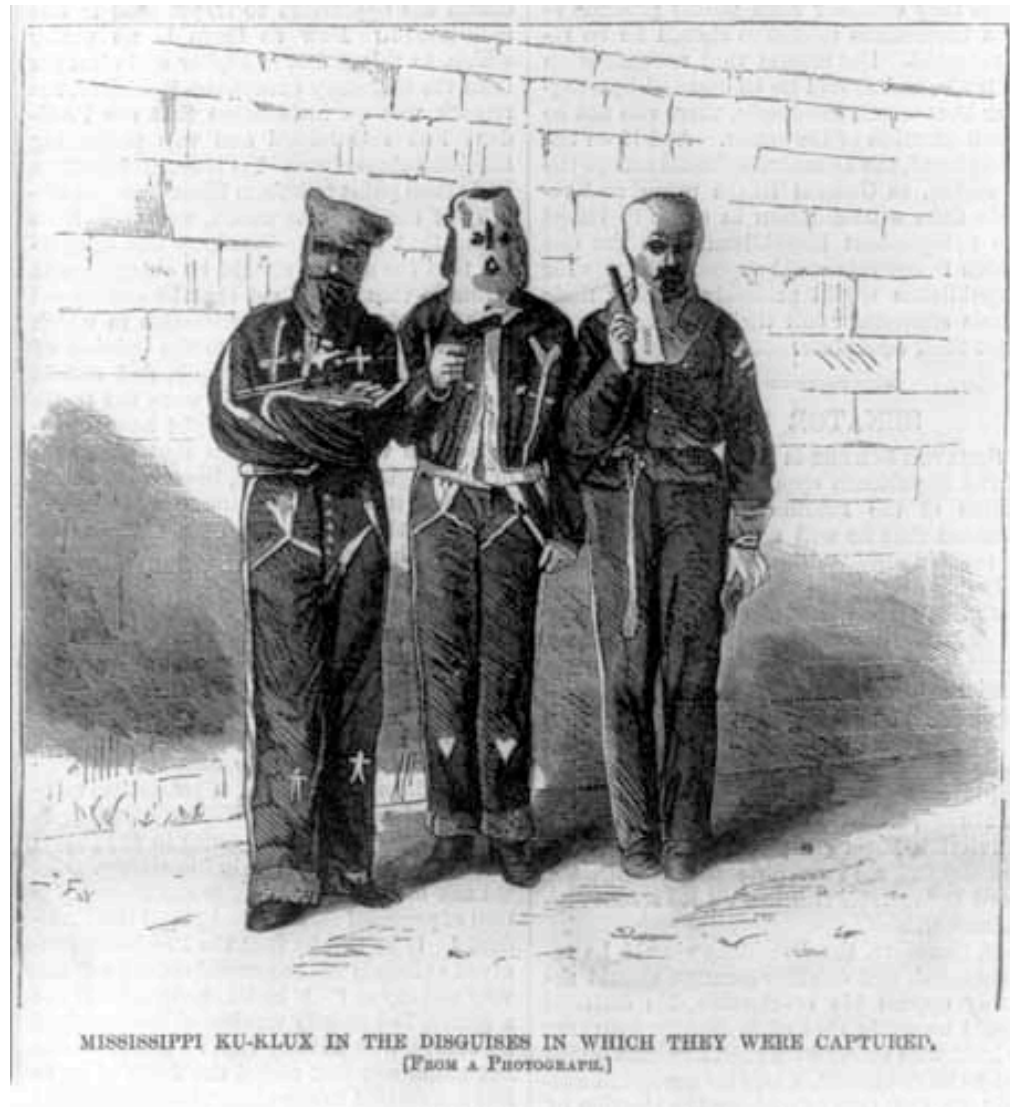
[<http://www.jackandjillpolitics.com/blog/wp-content/uploads/2009/02/harriettubman.jpg>]



Map of Underground Railroad routes 1865.

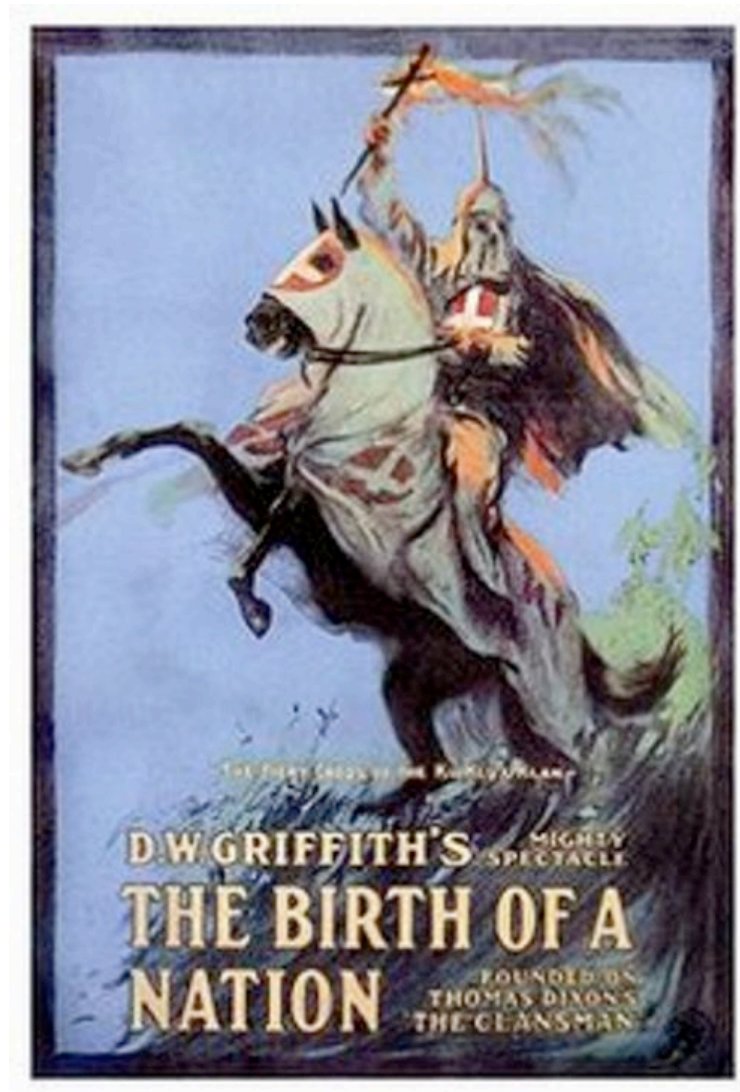
Cf. auch National Underground Railroad Freedom Center (<http://freedomcenter.org>), National Geographic Magazine / Underground Railroad (<http://www.nationalgeographic.com/railroad/>)

[<http://upload.wikimedia.org/wikipedia/commons/5/51/Undergroundrailroadsmap2.jpg>] [<http://history.sandie...>]



Mississippi 1870s: Artist unknown. Caption: "Mississippi Ku-Klux in the disguises in which they were captured." [<http://www.jimcrowhistory.org/scripts/jimcrow/gallery.cgi?term=&collection=crow&index=36>]

[http://www.jimcrowhistory.org/images/gallery/a_49988.jpg]



Birth of a Nation (D.W. Griffith, US 1915) Plakat

[http://www.tradebit.com/filedetail.php/usr/freakngeek/pub/9002/56655870_215px-Birth-of-a-nation-poster...]






KuKluxKlan Mitglieder verbrennen ein Kreuz (Denver, CO 1921) [<http://en.wikipedia.org/wiki/File:Burning-cross2.jpg>; The Library of Congress (American Memory Collection), <http://memory.loc.gov/ammem/>]


<http://upload.wikimedia.org/wikipedia/commons/d/dc/Burning-cross2.jpg>

MISSING CALL FBI

THE FBI IS SEEKING INFORMATION CONCERNING THE DISAPPEARANCE AT PHILADELPHIA, MISSISSIPPI, OF THESE THREE INDIVIDUALS ON JUNE 21, 1964. EXTENSIVE INVESTIGATION IS BEING CONDUCTED TO LOCATE GOODMAN, CHANEY, AND SCHWERNER, WHO ARE DESCRIBED AS FOLLOWS:

ANDREW GOODMAN	JAMES EARL CHANEY	MICHAEL HENRY SCHWERNER
		
<p>RACE: White SEX: Male DOB: November 22, 1943 POB: New York City AGE: 20 years HEIGHT: 5'10" WEIGHT: 150 pounds HAIR: Dark brown; wavy EYES: Brown TEETH: Good; none missing SCARS AND MARKS:</p>	<p>Race: Negro Sex: Male DOB: May 30, 1943 POB: Meridian, Mississippi AGE: 21 years HEIGHT: 5'7" WEIGHT: 135 to 140 pounds HAIR: Black EYES: Brown TEETH: Good; none missing SCARS AND MARKS: 1 inch cut scar 2 inches above left ear.</p>	<p>RACE: White SEX: Male DOB: November 6, 1939 POB: New York City AGE: 24 years HEIGHT: 5'9" to 5'10" WEIGHT: 170 to 180 pounds HAIR: Brown EYES: Light blue TEETH: Good; none missing SCARS AND MARKS: Pock mark center of forehead, slight scar on bridge of nose, appendectomy scar, broken leg scar.</p>

SHOULD YOU HAVE OR IN THE FUTURE RECEIVE ANY INFORMATION CONCERNING THE WHEREABOUTS OF THESE INDIVIDUALS, YOU ARE REQUESTED TO NOTIFY ME OR THE NEAREST OFFICE OF THE FBI. TELEPHONE NUMBER IS LISTED BELOW.


 DIRECTOR
 FEDERAL BUREAU OF INVESTIGATION
 UNITED STATES DEPARTMENT OF JUSTICE
 WASHINGTON, D. C. 20535
 TELEPHONE, NATIONAL 8-7117

June 29, 1964

Missing-Poster des FBI (realer Hintergrund des Films Mississippi Burning, Alan Parker, US 1988);
 Website über das Gerichtsverfahren: <<http://www.law.umkc.edu/faculty/projects/ftrials/price&bowers/price&bowers.htm>>

[<http://www.law.umkc.edu/faculty/projects/FTrials/price&bowers/miburnmissing.jpg>]



Lancaster, Ohio. August 1938. Ben Shahn, photographer. "Sign on a restaurant."

[lcweb2.loc.gov/pnp/ppmsc/00200/00220r.jpg]



Oklahoma City, Oklahoma. July 1939. Russell Lee, photographer. "Man drinking at a water cooler in the street car terminal." [Sign: "Reserved for Colored."]

[lcweb2.loc.gov/pnp/ppmsc/00200/00224r.jpg]



Belzoni, Mississippi, in the delta area. October 1939. Marion Post Wolcott, photographer. "Negro Man Entering Movie Theatre by "Colored" Entrance."

[<http://www.loc.gov/exhibits/odyssey/archive/08/0803001r.jpg>] & [[lcweb2.loc.gov/pnp/ppmsc/00200/00217r...](http://www.loc.gov/pnp/ppmsc/00200/00217r...)]



Rome, Georgia. September 1943. Esther Bubley, photographer. "A sign at the Greyhound bus station."

[lcweb2.loc.gov/pnp/ppmsc/00200/00209r.jpg]



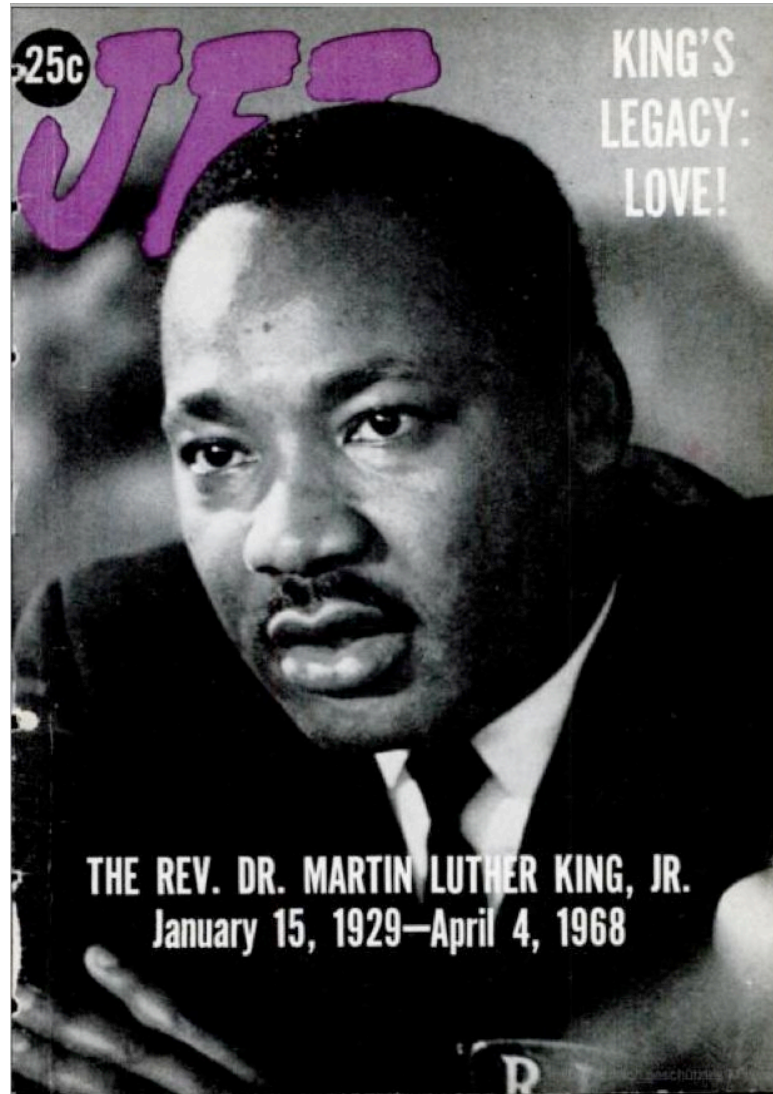
Durham, North Carolina. May 1940. Jack Delano, photographer. "At the bus station."

[lcweb2.loc.gov/pnp/ppmsc/00100/00199r.jpg]



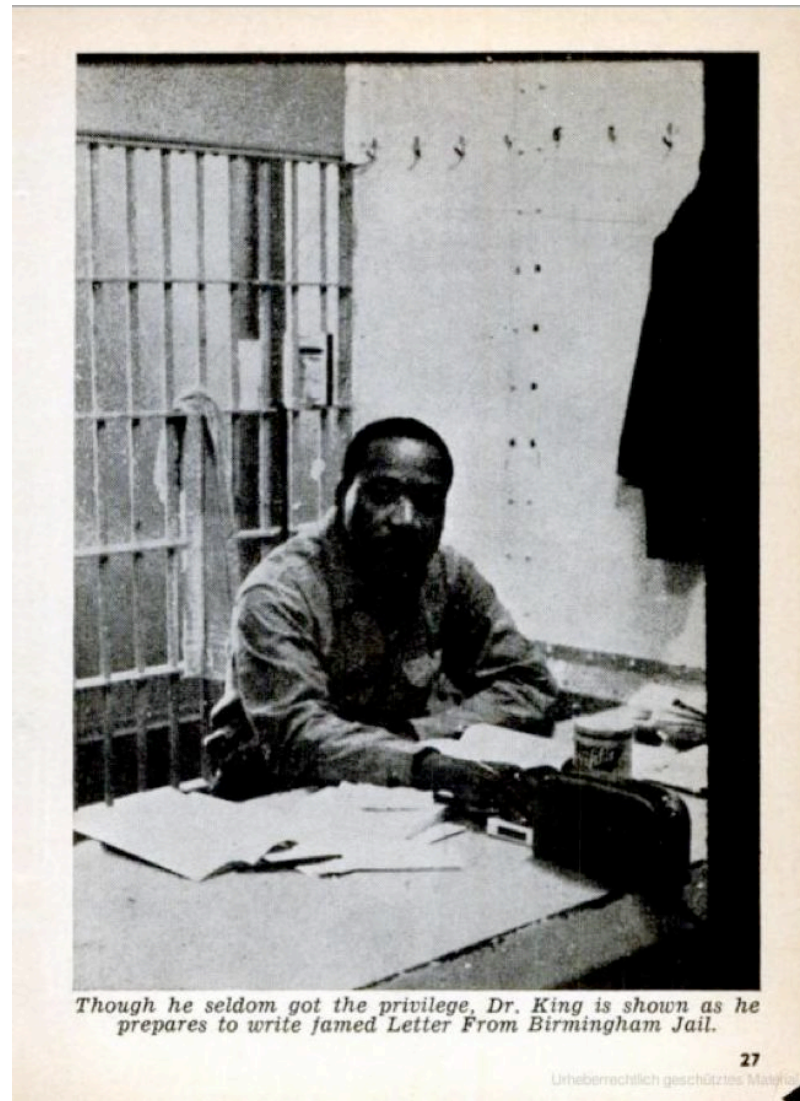
Am 1. Dezember 1955 weigert sich Rosa Parks, ihren Sitzplatz in einem Bus zu räumen = Beginn des Montgomery Bus Boycott // PARKS, ROSA. Photograph by Associated Press. 1964. Location: NYWTS - BIOG--Parks, Rosa--Segregation case; Reproduction Number: LC-USZ62-109426 [http://www.loc.gov/rr/print/list/235_pop.html]

<http://memory.loc.gov/pnp/cph/3c00000/3c09000/3c09400/3c09426r.jpg>



Cover der Zeitschrift Jet 1968-04-18 mit der Titelstory über die Ermordung von Martin Luther King, Jr.
[<http://books.google.com/books?id=VTgDAAAAMBAJ&printsec=frontcover&hl=de#v=onepage&q=&f=false>]

[<http://books.google.com/books?id=VTgDAAAAMBAJ&printsec=frontcover&hl=de#v=onepage&q=&f=false>]



Jet, 1968-04-18, p. 27, Foto von Martin Luther King, Jr. in der Gefängniszelle in Birmingham, April 1963
[http://books.google.com/books?id=VTgDAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_v2_summary_r&cad=0]

[http://books.google.com/books?id=VTgDAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_v2_summ...]



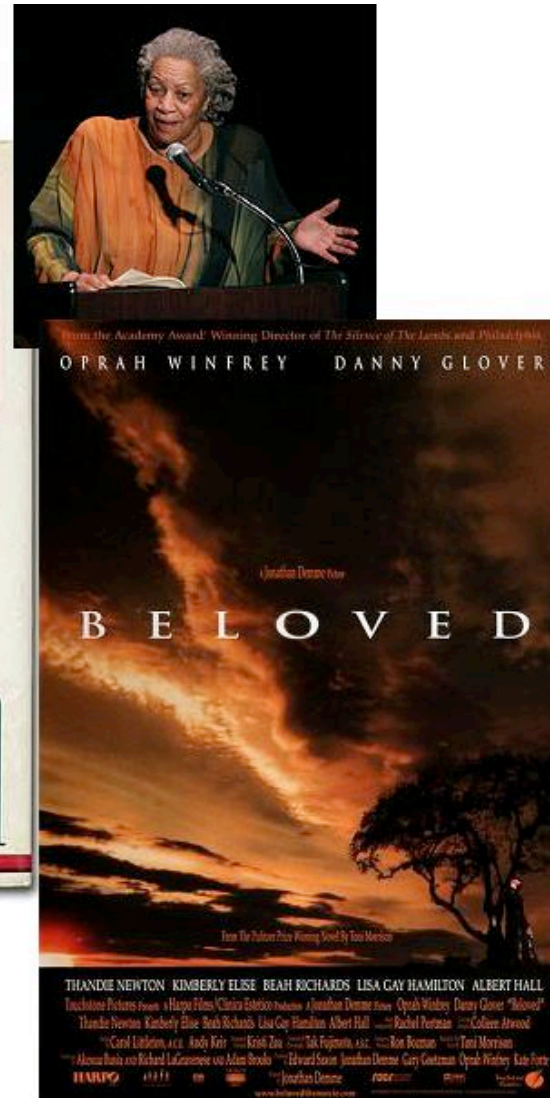
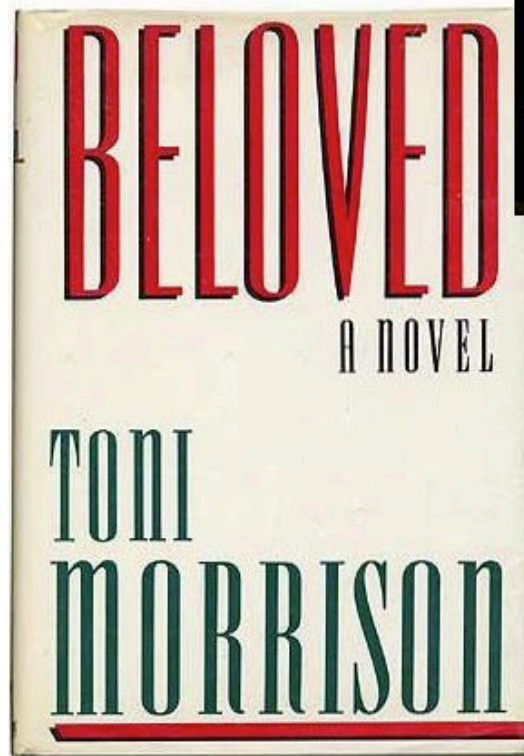
Cover der Zeitschrift EBONY anlässlich des “March on Montgomery”, April 1965

[<http://books.google.com/books?id=NN4DAAAAMBAJ&pg=PA1&img=1&zoom=3&hl=de&sig=ACfU3U36q...>]



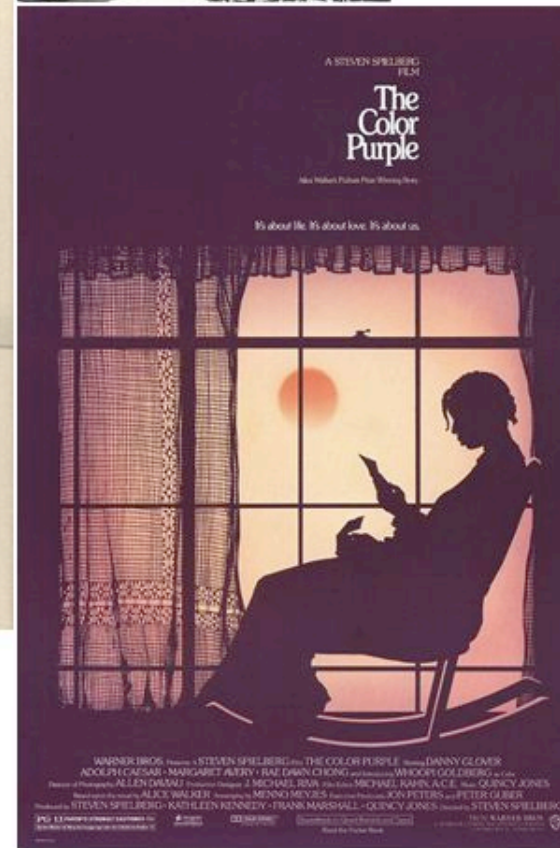
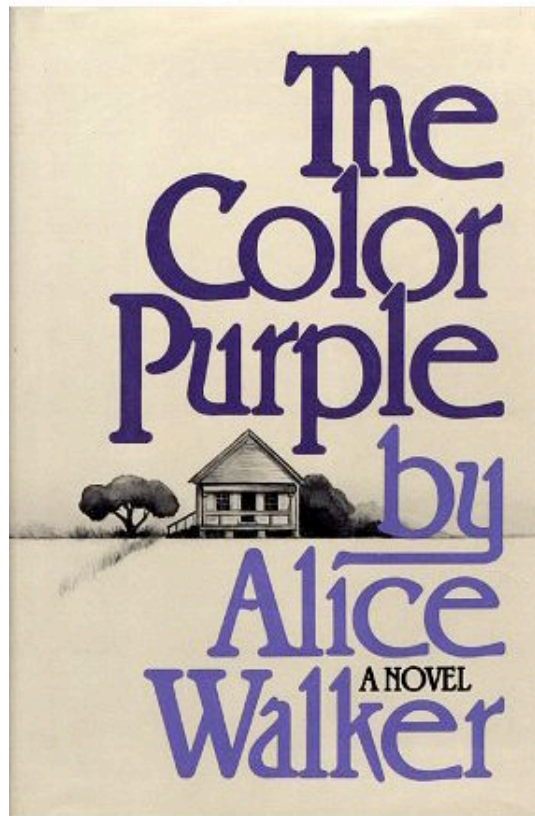
“Martin Luther King and Malcolm X waiting for press conference, 1964 March 26”

[<http://memory.loc.gov/service/pnp/cph/3d00000/3d01000/3d01800/3d01847v.jpg>]



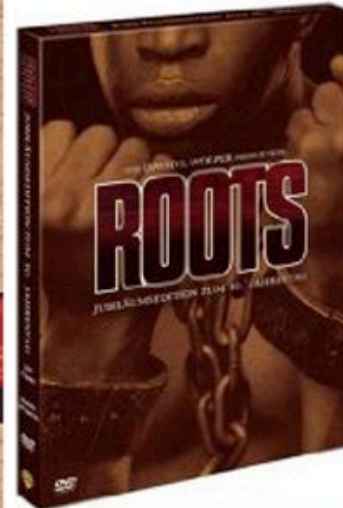
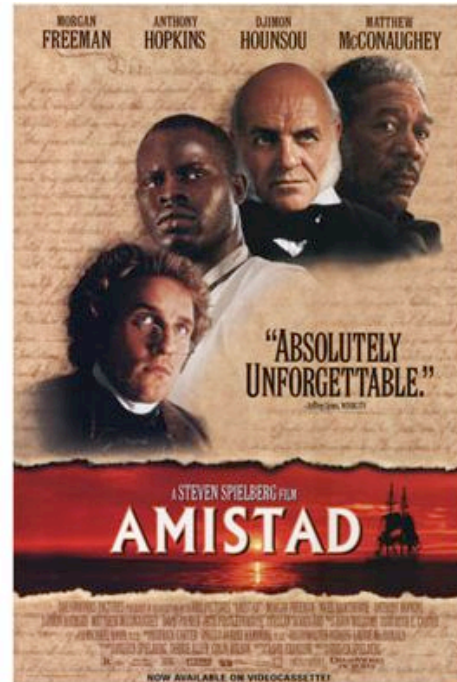
Morrison, Toni (1987). *BeLoved*. New York: Knopf [Menschenkind] & *BeLoved / Menschenkind* (Jonathan Demme, US 1998; Oprah Winfrey, Danny Glover, Thandie Newton); 1st edition cover / theatrical release poster

[<http://en.wikipedia.org/wiki/File:BeLovedNovel.jpg> & [File:Toni_Morrison_2008-2.jpg](http://en.wikipedia.org/wiki/File:Toni_Morrison_2008-2.jpg) & [File:BeLoved_ver2.j...](http://en.wikipedia.org/wiki/File:BeLoved_ver2.jpg)



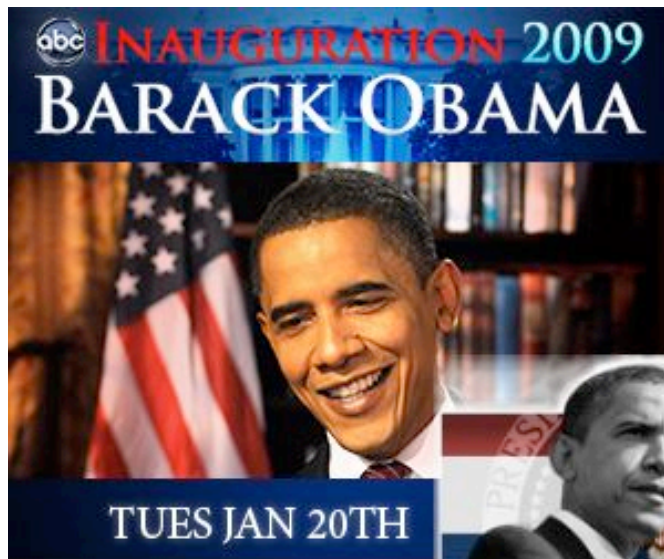
Walker, Alice (1982). *The Color Purple*. New York: Harcourt Brace Jovanovich & *The Color Purple* / *Die Farbe Lila* (Steven Spielberg, US 1985; Whoopi Goldberg, Danny Glover, Margaret Avery)

[http://en.wikipedia.org/wiki/File:The_Color_Purple_poster.jpg & [File:ColorPurple.jpg](#) & [File:Alice_Walker,...](#)



Amistad (Steven Spielberg, US 1997; Morgan Freeman, Sir Anthony Hopkins, Matthew McConaughey) / Unchained Memories. Readings from the Slave Narratives (HBO 2003) / Haley, Alex (1976). Roots: The Saga of an American Family. Garden City NY: Doubleday & Roots (Marvin J. Chomsky et al.; US-ABC 1977; LeVar Burton, Louis Gossett Jr., Edward Asner)

http://www.amazon.de/gp/product/images/B000UWT8XS/ref=dp_image_0?ie=UTF8&n=284266&s=dvd-de



Website Illustrationen zur Inauguration Coverage

[<http://newteevee.com/2009/01/14/Where to Watch Obama's Inauguration Online> « NewTeeVee // abc-300x250-0572.jpg]

[http://abcnews.go.com/ABC News_ Online news, breaking news, feature stories and more // obama_44_...

„WIR und/vs. DIE ANDEREN“.
Kulturhistorische und kulturesemiotische Analyse von
Ausgrenzung und Dialog

(Vor-)Gestern und Heute – 2:
Rassismus gegen die schwarze Bevölkerung
(USA, Südafrika)

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Nur für Weiße

[<http://en.wikipedia.org/wiki/File:ApartheidSignEnglishAfrikaans.jpg>]



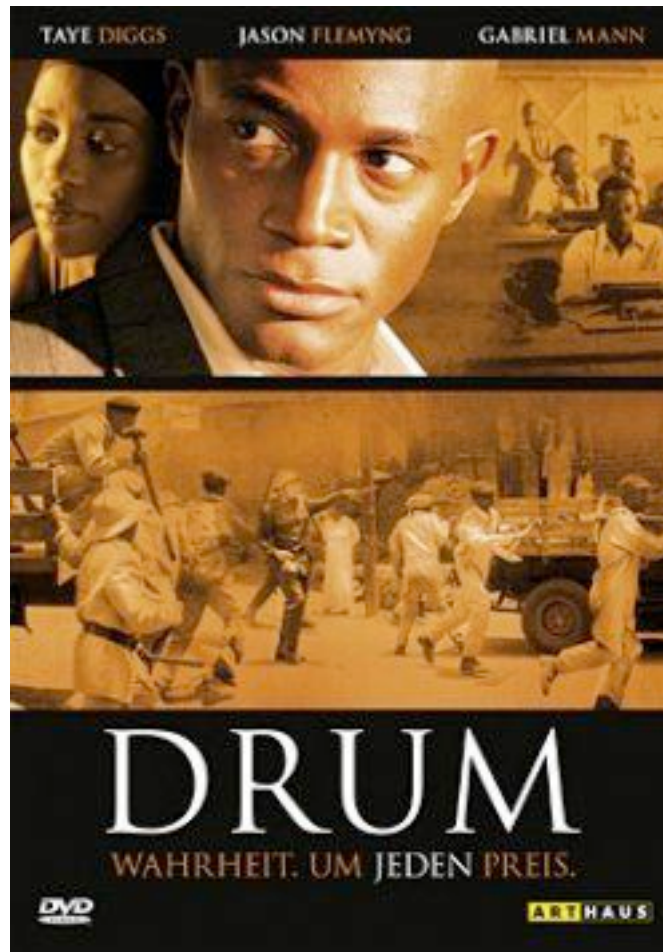
"Petty apartheid": sign on Durban beach in English, Afrikaans and Zulu (1989) [http://en.wikipedia.org/wiki/South_African_apartheid.html]

[<http://en.wikipedia.org/wiki/File:DurbanSign1989.jpg>]



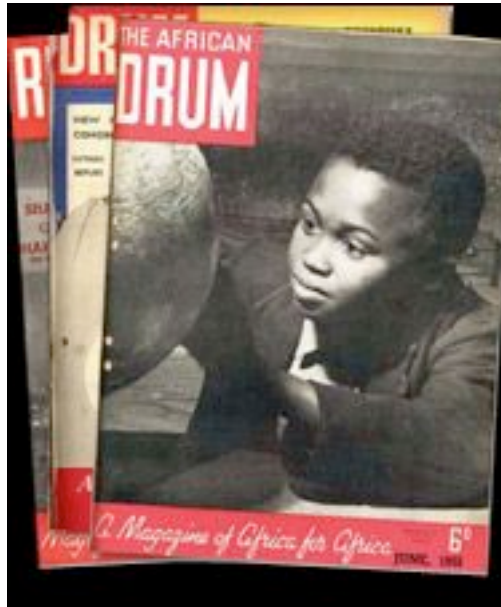
„Nur für Weiße! – Der Strand sowie die Einrichtungen sind für Weiße reserviert – Die Provinzverwaltung, Schild in englisch und afrikaans am Strand von Muizenberg nahe Kapstadt 1985“ [<http://de.wikipedia.org/wiki/Apartheid>]

[<http://de.wikipedia.org/w/index.php?title=Datei:Apartheid.jpg&filetimestamp=20070731153433>]



Drum (Drum – Wahrheit um jeden Preis; Zola Maseko, ZA 2004) [cf. auch Dokumentation: Schadeberg: Schwarz-Weiß (Peter Heller, DE 2008)]

[<http://www.drum-derfilm.de/drumdvd>]



„Von 1951 bis 1965 berichtete das unabhängige Magazin DRUM über Jazz, Sport, Lifestyle und Fotografie, mit einem speziellen Blick auf das Leben der Schwarzen unter dem Apartheidregime.“ [http://www.drum-derfilm.de/drum_magazine]

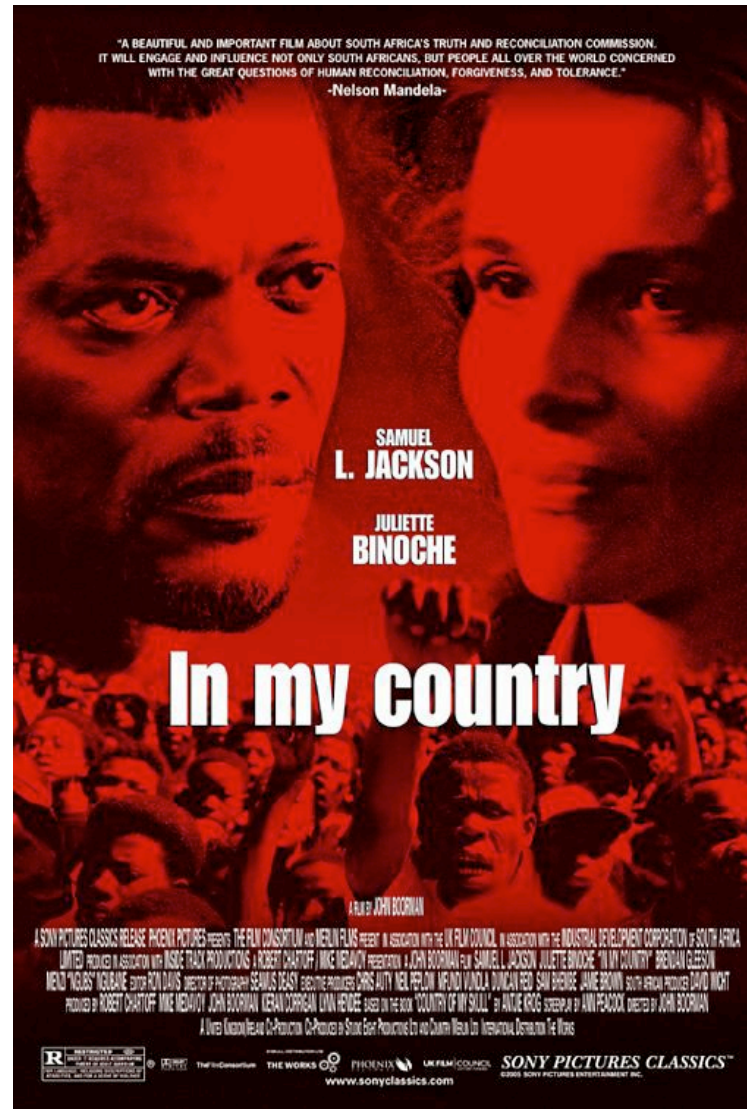
Zur Geschichte von Drum: <http://www.sahistory.org.za/pages/artsmediaculture/arts/media/drum.htm>

[http://www.drum-derfilm.de/drum_magazine]



Jürgen Schadeberg (Gabriel Mann) und Henry Nxumalo (Taye Diggs) beim Boxkampf
Henry Nxumalo (Taye Diggs) mit der Sängerin Dara Macala (Bonni Mbuli) im Nachtclub von Sophiatown.
Henry Nxumalo (Taye Diggs) trifft sich mit Nelson Mandela (Lindane Nkosi)

[<http://www.drum-derfilm.de/home> & <http://www.drum-derfilm.de/inhalt.html>]



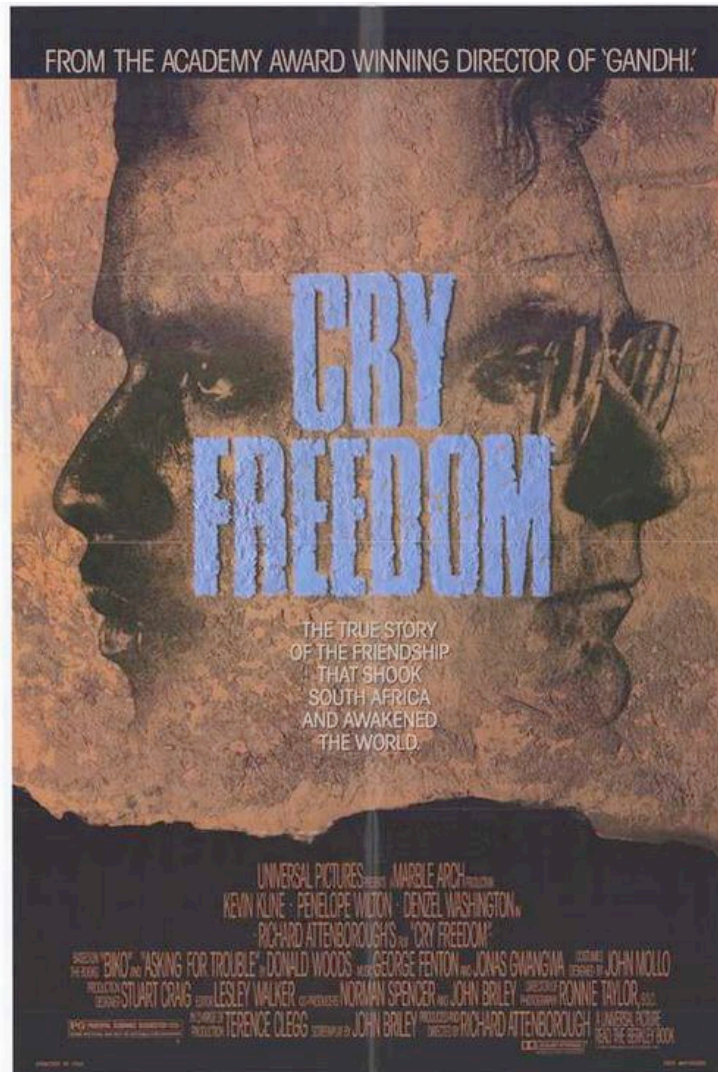
In My Country (aka Country of my Skull; John Boorman; GB/IE/ZA 2004)
based on Antjie Krog's memoir Country of My Skull

[http://www.impawards.com/2004/country_of_my_skull.html]



A Dry White Season (Euzhan Palcy. US: UIP/MGM 1989)

[http://www.impawards.com/1989/Dry_white_season_ver1.jpg]



Cry Freedom (Richard Attenborough. UK: Marble Arch/Universal 1987)

http://en.wikipedia.org/wiki/File:Cry_freedom_movie_poster.jpg



Long Night's Journey into Day (Frances Reid & Deborah Hoffmann (US 2000)
TRC chair Desmond Tutu and committee member Pumla Gobodo-Madikizela at the TRC hearings. Photo:
IRIS FILMS

[<http://www.irisfilms.org/longnight/presskit/tutu-pum-med.jpg>]



Logo on the Website of the Truth and Reconciliation Commission [visited: 2003-0-27]

[<http://www.doj.gov.za/trc/images/trclogo.gif>]