

LECTURE COURSE

Mica Nava
University of the Applied Arts, Vienna, Winter 2013

London, City of Paradox

1. Knowing the City — 14th October

Imagining, remembering, exploring, documenting, experiencing, conceptualizing, mapping, painting, photographing, narrating, surveying, smelling, listening, measuring. How do we know the city? Can we 'know' the city?

We never really 'know' any city. All cities are constructions.

Some examples of ways of knowing and representing London:

- <http://www.visitlondon.com/>
- Marc Issacs (Lift) (see <http://www.youtube.com/user/marcisaacsfilms>)
- Toby Butler (audio trails) <http://www.portsofcall.org.uk/>
- Danny Dorling (cultural geographer) inequalities (2013)
- Julian Temple (themes: music, images, archive footage (2011)
- http://downloads.bbc.co.uk/podcasts/radio4/ahow/ahow_20101019-1000a.mp3

Further reading: Back 2007; Brunsdon 2007; Ross and Clarke 2011.

Screening: *London: The Modern Babylon*, dir. Julian Temple 2012

2. Histories of Diversity — 16th October

All histories are partial, incomplete, fragmented, contradictory.

Will focus on my research on cosmopolitanism in the first part of the 20th century.

Reading: Nava 2007

http://www.academia.edu/3608722/Cultural_Studies_History_and_Cosmopolitanism_in_UK

<http://www.bbc.co.uk/programmes/b01s09k1>,

Powerpoint: *Histories of Diversity Lecture 2*

3. Postcolonial London — 21st October

- wartime experiences and new populations of refugees and soldiers
- postwar decolonising struggles and wars of national independence
- new migrant populations

Film clips: *Taste of Honey*, *L-Shaped Room*, *Flame in the Streets* and *Sparrows Can't Sing*.

Reading: Brunsdon 2007; Hall 1984; Nava 2007 chapter 6; Snowman 2003.

Screening: *Bend it like Beckham*, dir. Gurinder Chadha 2002

4. Global London: Multicultural, Diverse, Cosmopolitan or Mongrel? — 23rd October

- The conceptual distinctions between multiculturalism, diversity (or super-diversity), cosmopolitanism and mongrelisation
- The idea of the global city
- The situation in 2013

Readings/TV etc : Alagiah 2011 (BBC TV); Aspinall 2009; Nava 2013; Rattansi 2011.

Powerpoint: London – Global City, Lecture 4

Screening: *Dirty Pretty Things* dir. Stephen Frears 2003

5. London in the 1960s: New Social Movements and Identity Politics — 2nd December

Transformations in the Sixties. The counterculture, anti-war movement, civil rights, 1968, and women's liberation.

Reading: Juliet Mitchell 1971; Colin MacCabe 1998.

Powerpoint: Lecture 5

Screening: *Performance*, dir. Donald Cammell and Nicholas Roeg 1970

6. Unequal London — 4th December

Neoliberalism and inequality: wealth and poverty in the city.

How to Spend It from FT

2011 Riots

Readings:

<http://www.opendemocracy.net/ourkingdom/doreen-massey/after-neoliberalism-introduction-to-kilburn-manifesto>

<http://howtospendit.ft.com/>

<http://www.theguardian.com/uk/series/reading-the-riots>

<http://www.theguardian.com/commentisfree/2013/nov/27/austerity-left-unite-europe-alexis-tsipras>

Screening: *Kidulthood*, dir. Menhaj Hud 2006

7. Consuming London — 9th December

Neoliberalism, the free market and consumer culture. Is shopping all bad? Consumption and sustainability.

Readings:

<http://www.opendemocracy.net/ourkingdom/mica-nava-neal-lawson/is-shopping-all-bad>
<http://www.ukuncut.org.uk/>

8. Modern London — 11th December

Moving East. New landmarks, new zones, new cultural politics. Canary Wharf and Docklands; Olympic Park and Stratford; Hackney and gentrification.

2012 Olympics opening ceremony (dir. Danny Boyle)

<http://www.youtube.com/watch?v=4As0e4de-rI> (4 hours!)

http://data2.interfilm.de/HackneyLullabies_16-9_PAL_2.0_EnMixDG_DeST.VOB

Screening: *London: The Modern Babylon*, dir. Julian Temple 2012

Useful Sources:

Readings:

Aspinall, Peter (2009) “‘Mixed race’, ‘mixed origins’ or what? Generic terminology for the multiple racial/ethnic group population’ *Anthropology Today*, Vol 25, No 2, April.

Back, Les (2007) *The Art of Listening*, Oxford: Berg.

Bergfelder, Tim and Christian Cargnelli (eds) (2008) *Destination London: German-speaking Emigrés and British Cinema, 1925-50*, Oxford: Berghahn Books.

Brunsdon, Charlotte (2007) *London in Cinema: The Cinematic City Since 1945*, London: BFI.

Donald, James (1999) *Imagining the Modern City*, London: Athlone Press.

Dorling, Danny (2011) *Injustice: Why Social Inequality Persists*, Bristol: The Policy Press

Dorling, Danny (2013) *32 Stops: The Central Line*, London: Penguin.

Guardian and LSE (2012) <http://www.theguardian.com/uk/series/reading-the-riots>

Harvey, David (2005) *A Brief History of Neoliberalism*, Oxford: OUP.

Hall Stuart (1984) ‘Reconstruction Work: Images of Post War Black Settlement’ in *Ten.8 Photographic Magazine* Issue 16.

Hall, Stuart (1996) ‘Introduction’ in *Questions of Cultural Identity*, eds. S Hall and P du Gay, London: Sage.

MacCabe, Colin (1998) *Performance*, London: BFI

Massey, Doreen (2007) *World City*, Cambridge: Polity (book)

Massey, Doreen (2013) ‘After neoliberalism? Introduction to the Kilburn Manifesto’

<http://www.opendemocracy.net/ourkingdom/doreen-massey/after-neoliberalism-introduction-to-kilburn-manifesto> (short article)

McRobbie, Angela (2007) ‘The Los Angelisation of London: Three short waves of young people’s micro-economies of culture and creativity in the UK’; <http://eipcp.net/transversal/0207/mcrobbe/en>

Miller, Daniel (2008) *The Comfort of Things*, Cambridge: Polity

Mitchell, Juliet (1971) *Women’s Estate*, London: Penguin

- Nava, Mica (2006) 'Domestic Cosmopolitanism and Structures of Feeling: the Specificity of London', in N. Yuval-Davis, K. Kannabiran and Vieten, U. (eds.) *The Situated Politics of Belonging*, London: Sage (Available at <http://roar.uel.ac.uk/138/>)
- Nava, Mica (2007) *Visceral Cosmopolitanism: Gender, Culture and the Normalisation of Difference*, Oxford: Berg.
- Nava, Mica (2010) 'Is Shopping All Bad?' 10 Jan, <http://www.opendemocracy.net/ourkingdom/mica-nava-neal-lawson/is-shopping-all-bad>
- Nava, Mica (2013a) http://www.academia.edu/3608722/Cultural_Studies_History_and_Cosmopolitanism_in_UK
- Platt, Lucinda (2009) *Ethnicity and Family*, Equality and Human Rights Commission.
- Pountain, Dick (2013) 'Cool Capitalism: Changing the Principles of Protest', 25 July, <http://www.opendemocracy.net/ourkingdom/dick-pountain/cool-capitalism-changing-principles-of-protest>
- Rattansi, Ali (2011) *Multiculturalism: A Very Short Introduction*, Oxford: OUP.
- Ross, Cathy and John Clark (2011) *London, the Illustrated History*, London: Penguin.
- Selvon, Samuel (2006 [1956]) *The Lonely Londoners*, London: Penguin (fiction).
- Smart, Barry (2010) *Consumer Society: Critical Issues and Environmental Consequences*, London: Sage.
- Smith, Zadie (2000) *White Teeth*, London: Penguin (fiction).
- Snowman, Daniel (2003) *The Hitler Emigrés: The Cultural Impact on Britain of Refugees from Nazism*, London: Pimlico.
- Vertovec, Steven (2007) 'Super-diversity and its Implications', *Ethnic and Racial Studies*, Vol 30, No 6, November (pp 1024-1054).
- White, Jerry (2002) *London in the Twentieth Century*, London: Penguin.
- Wilkinson, Richard and Kate Pickett (2009) *The Spirit Level: Why More Equal Societies Almost Always Do Better*, London: Allen Lane.

Films and TV:

- Babylon*, dir. Franco Rosso, 1980
- Bend it Like Beckham*, dir. Gurinder Chadha 2002
- Dirty Pretty Things*, dir. Stephen Frears, 2003
- Flame in the Streets*, dir. Roy Baker, 1960
- Hackney Lullabies*, dir. Kyoko Miyake 2013 http://data2.interfilm.de/HackneyLullabies_16-9_PAL_2.0_EnMixDG_DeST.VOB
- Kidulthood*, dir. Menhaj Huda 2006
- Lift*, dir. Marc Isaacs, 2003 (see <http://www.youtube.com/user/marcisaacsfilms>)
- London: The Modern Babylon*, dir. Julian Temple, 2012
- Mixed Britannia*, 3-part BBC2 TV series, Oct 2011, pres. George Alagiah
- My Beautiful Launderette*, dir. Stephen Frears, 1985
- Notting Hill*, dir. Roger Michell, 1999
- 2012 Olympics Opening Ceremony*, dir. Danny Boyle, 2012
<http://www.youtube.com/watch?v=4As0e4de-rl> (4 hours!)
- Performance*, dir. Donald Cammell and Nicholas Roeg 1970
<http://www.youtube.com/watch?v=DOHBIUvcWT8>
- Shopping for England*, BBC4, dir. G Harvey, presenter Mica Nava, 2007
- Sparrows Can't Sing*, dir. Joan Littlewood, 1962
- Taste of Honey*, dir. Tony Richardson, screenplay Sheila Delaney (1961)
http://www.youtube.com/watch?v=h_LPdk3vj8E

Audio Trails and Radio:

- The London Story*, BBC Radio 4, pres. Kwame Kwei Armeh 2010
- Ode to Finchleystrasse*, BBC R4, <http://www.bbc.co.uk/programmes/b01s09k1>, 2013
- Ports of Call Audio Trails: Walks of Art at the Royal Docks*, P. Cohen, T. Butler, J. Thomas and M. Hunter, Heritage Lottery Fund/University of East London, 2008, <http://www.portsofcall.org.uk/>

Websites:

Reading the Riots (2012) <http://www.theguardian.com/uk/series/reading-the-riots>

UK Uncut <http://www.ukuncut.org.uk/about/cuts>

Mica Nava is Professor of Cultural Studies at the University of East London. She studied Fine Art at the New York Art Students League and Sociology at the London School of Economics and University of London. Her publications include *Changing Cultures: Feminism, Youth and Consumerism* (1992); *Modern Times: Reflections on a Century of English Modernity* (1996); *Buy This Book: Studies in Advertising and Consumption*, (1997); and *Visceral Cosmopolitanism: Gender, Culture and the Normalisation of Difference* (2007). She is currently doing research on race relations social investigators in UK in the postwar period.

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