

Mica Nava

University of the Applied Arts, Vienna, Winter 2013

Tell Me About Vienna: Histories, Politics, Cultures

In this course students will create a project on an aspect of Vienna in a format of their choice. In preparation for the project, we will look at different approaches to constructing narratives about the past and present and consider appropriate practices – for instance, video, ethnography, fiction, performance, guided walks, soundscapes. Students will be expected to select a particular theme -- for instance, memory, urban space, objects, events, identities, everyday life, globalisation, war, gender, sexuality. Projects should avoid the conventions of tourist guides.

The first week of the course will be devoted to exploring thematic issues, strategies of representation and possible topics. In week two students will research and develop project proposals and organise themselves into groups. Individual work is also accepted. During November students will work on their projects. The final part of the course will consist of progress reviews and the presentation and evaluation of completed projects in a series of workshop sessions.

Projects must stick to agreed time and space limits and should be accompanied by written commentaries of 1,000-2,000 words in which students reflect on their thematic concerns and the effectivity and constraints of their selected practice. A bibliography should be included.

Films:

Hackney Lullabies, dir. Kyoko Miyake 2013

http://data2.interfilm.de/HackneyLullabies_16-9_PAL_2.0_EnMixDG_DeST.VOB

Lift <http://www.youtube.com/watch?v=FJNAvyLCTik> dir. Marc Isaacs 2003

Unter dem Alsergrund- Servitengasse 1938, dir. Tobias Dörr und Henri Steinmetz 2005

http://www.kurtmayerfilm.com/deutsch/filme/kino/80_unterdemalsergrund.html

Audio Trails and Radio:

History of the World in 100 Objects BBC Radio 4, (2011)

<http://www.bbc.co.uk/podcasts/series/ahow/all>

Ode to Finchleystrasse, BBC R4, <http://www.bbc.co.uk/programmes/b01s09k1>, 2013.

Ports of Call Audio Trails: Walks of Art at the Royal Docks, dir. T. Butler *et al*, University of East London 2008 <http://www.portsofcall.org.uk/>

Readings:

De Waal, Edmund (2011) *The Hare with the Amber Eyes*, London: Vintage.

Dorling, Danny (2013) *32 Stops: The Central Line*, London: Penguin.

Nava, Mica (2005) 'Thoughts on Contextualising Practice', *Journal of Media Practice*, 6.3.

SUGGESTIONS FOR FURTHER REFERENCES WELCOME