

Gastprof. Mica Nava (Professor of Cultural Studies, University of East London, London, UK)

**“London, City of Paradox”**

Vorlesung / Lecture Course WS 2013/14 [Blockveranstaltung]

- 1. Knowing the City:**  
Imagining, remembering, exploring, documenting, experiencing, conceptualising. How do we know the city?
- 2. London Histories:**  
Narratives about the past. Representations of London
- 3. Postcolonial London:**  
Migration to London in 1950s and '60s. New populations.
- 4. Global London:**  
London 2013: multicultural, diverse, cosmopolitan or mongrel?
- 5. Swinging London to Cool London:**  
Fashion, sexual politics and changing cultures of protest
- 6. Unequal London:**  
Neoliberalism and its local consequences: wealth and poverty in the city
- 7. Consuming London:**  
Shopping, markets, the meaning of possessions and theories of consumption
- 8. Modern London:**  
Moving east. New landmarks, new zones, new cultural politics

**Sessions:**

Monday, 14 October 2013 – 14:00 to 17:00 | ZG24

Wednesday, 16 October 2013 – 14:00 to 17:00 | ZG24

Monday, 21 October 2013 – 14:00 to 17:00 | ZG24

Wednesday, 23 October 2013 – 14:00 to 17:00 | ZG24

Monday, 02 December 2013 – 14:00 to 17:00 | ZG24

Wednesday, 04 December 2013 – 14:00 to 17:00 | ZG24

Monday, 09 December 2013 – 14:00 to 17:00 | ZG24

Wednesday, 11 December 2013 – 14:00 to 17:00 | ZG24

**ZG 24:** Expositur Zollamtsstraße, Vordere Zollamtsstraße 3, 1030 Wien

**Useful Sources:**

**Readings:**

Brundson, Charlotte (2007) *London in Cinema: The Cinematic City Since 1945*, London: BFI

Donald, James (1999) *Imagining the Modern City*, London: Athlone Press

Dorling, Danny (2013) *32 Stops: The Central Line*, London: Penguin.

- Massey, Doreen (2007) *World City*, Cambridge: Polity
- McRobbie, Angela (2007) 'The Los Angelisation of London: Three short waves of young people's micro-economies of culture and creativity in the UK', <http://eipcp.net/transversal/0207/mcrobbe/en>
- Miller, Daniel (2008) *The Comfort of Things*, Cambridge: Polity
- Nava, Mica (2006) 'Domestic Cosmopolitanism and Structures of Feeling: the Specificity of London', in N. Yuval-Davis, K. Kannabiran and Vieten, U. (eds.) *The Situated Politics of Belonging*, London: Sage (Available at <http://roar.uel.ac.uk/138/>)
- Nava, Mica (2007) *Visceral Cosmopolitanism: Gender, Culture and the Normalisation of Difference*, Oxford: Berg.
- Nava, Mica (2010) 'Is Shopping All Bad?' 10 Jan, <http://www.opendemocracy.net/ourkingdom/mica-nava-neal-lawson/is-shopping-all-bad>
- Pountain, Dick (2013) 'Cool Capitalism: Changing the Principles of Protest', 25 July, <http://www.opendemocracy.net/ourkingdom/dick-pountain/cool-capitalism-changing-principles-of-protest>
- Selvon, Samuel (2006 [1956]) *The Lonely Londoners*, London: Penguin (fiction)
- Smith, Zadie (2000) *White Teeth*, London: Penguin (fiction)
- White, Jerry (2002) *London in the Twentieth Century*, London: Penguin

### Films and TV:

- Dirty Pretty Things*, dir. Stephen Frears, 2011
- London: The Modern Babylon*, dir. Julian Temple, 2012
- My Beautiful Launderette*, dir. Stephen Frears, 1985
- Notting Hill*, dir. Roger Michell, 1999
- Performance*, dir. Nicholas Roeg 1970
- Shopping for England*, BBC4, dir. G Harvey, presenter Mica Nava, 2007
- Sparrows Can't Sing*, dir. Joan Littlewood 1962

### Audio Trails and Radio:

- Ode to Finchleystrasse*, BBC R4, <http://www.bbc.co.uk/programmes/b01s09k1>, 2013
- Ports of Call Audio Trails: Walks of Art at the Royal Docks*, P. Cohen, T. Butler, J. Thomas and M. Hunter, Supported by Heritage Lottery Fund and University of East London, 2008

A more detailed outline and a list of recommended and general readings for each lecture will be provided at the beginning of the course. Lectures will include screenings and audio clips. Following the lectures, students will be expected to participate in a discussion of the issues.

**Mica Nava** is Professor of Cultural Studies at the University of East London. She studied Fine Art at the New York Art Students League and Sociology at the London School of Economics and University of London. Her publications include *Changing Cultures: Feminism, Youth and Consumerism* (1992); *Modern Times: Reflections on a Century of English Modernity* (1996); *Buy This Book: Studies in Advertising and Consumption*, (1997); and *Visceral Cosmopolitanism: Gender, Culture and the Normalisation of Difference* (2007). She is currently doing research on race relations social investigators in UK in the postwar period.